



SIDE BY SIDE CHORUS APPLICATION & AUDITION FORM

NAME:		
ADDRESS:		
CITY:	STATE:	ZIP:
HOME PHONE:	WORK PHONE:	
EMAIL ADDRESS:		
SOCIAL SECURITY NUMBER:	SCHOOL:	
Voice Classification (<i>Soprano, Alto, Tenor, Bass - please note I or II</i>):		
Range (<i>e.g. D₂ to F₄ for a Bass; number denotes location on the piano, from low to high</i>):		
Other instruments you play:		
Choirs in which you currently sing:		
Current voice teacher (<i>name and phone</i>)		
What do you consider to be your passion? (<i>e.g. "I have a passion for learning"</i>)		
Other than music, what are some of your favorite activities/hobbies?		
In order that we may form the most effective ensemble possible...		
1. What three characteristics should each of us possess? <ul style="list-style-type: none"> • • • 		
2. What three musical skills should we all possess? <ul style="list-style-type: none"> • • • 		
What are your strengths and weaknesses?		

The Heartland Chamber Chorale, Inc., is a tax-exempt, non-profit 501 (c) (3) organization.

Robert Nance, Artistic & Executive Director
 2701 Spring St NC122 • Fort Wayne, Indiana 46808
 General information & tickets: 260.436.8080 or 866.745.7013
www.heartlandchorale.org • info@heartlandchorale.org

Dana Leininger, President
 Diane Behrens, Vice-President
 Rone Davis, Treasurer
 Annie Eckrich, Secretary

PRELIMINARY EVALUATION
The Artistic Director will complete this portion of the form with you during your audition.

	Basic musical & vocal production	Sight-reading	Aural	Other (stage presence, style, facial expression, etc.)
Music Director's comments > > >				
Singer's comments > > >				
Suggestions for improvement > > >				

If you pass the preliminary audition, you will be asked to sing two selections of contrasting style. List the selections you would sing below – if you don't have anything prepared, two songs will be assigned to you.

1. Title: Composer:	2. Title: Composer:
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AGREEMENT

If ACCEPTED as a Side by Side Participant: By signing this form, the Singer agrees to become a paid member of the HCC ensemble, to commit to the programs that are assigned to you, attending all rehearsals and performances within the parameters of the HCC chorus policies, and to fulfill assigned duties, including the keeping of a journal of your experience and a written report about your overall experience. The Artistic Director acknowledges on behalf of the HCC that the Singer is to be admitted into the ensemble, and both have discussed the above evaluation.

Signed: _____ (Singer) Signed: _____ (Artistic Director)

Signed: _____ (Parent)