



## CHORUS APPLICATION & AUDITION FORM

NAME:		
ADDRESS:		
CITY:	STATE:	ZIP:
HOME PHONE:	WORK PHONE:	
EMAIL ADDRESS:		
<b>Voice Classification</b> ( <i>Soprano, Alto, Tenor, Bass - please note I or II</i> ):		
<b>Range</b> ( <i>e.g. D<sub>2</sub> to F<sub>4</sub> for a Bass; number denotes location on the piano, from low to high</i> ):		
<b>What do you consider to be your passion?</b> ( <i>e.g. "I have a passion for fine wine" or "good books"</i> )		
<b>Other than music, what are some of your favorite activities/hobbies?</b>		
<b>In order that we may form the most effective ensemble possible...</b>		
1. What three characteristics should each of us possess?		
2. What three musical skills should we all possess?		
<b>What are your strengths and weaknesses?</b>		

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The Heartland Chamber Chorale, Inc., is a tax-exempt, non-profit 501 (c) (3) organization.

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Robert Nance, Artistic & Executive Director  
 2701 Spring St NC122 • Fort Wayne, Indiana 46808  
 General information & tickets: 260.436.8080 or 866.745.7013  
[www.heartlandchorale.org](http://www.heartlandchorale.org) • [info@heartlandchorale.org](mailto:info@heartlandchorale.org)

Dana Leininger, President  
 Diane Behrens, Vice-President  
 Rone Davis, Treasurer  
 Annie Eckrich, Secretary

List the two pieces you have prepared to present in your audition (if possible, one should be in a foreign language; at the very least, your two selections should be contrasting in style. List title and composer below):

1.	2.
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**EVALUATION**  
The Music Director will complete this portion of the form with you during your audition.

	Basic musical & vocal production <i>(as demonstrated in prepared pieces)</i>	Sight-reading	Aural	Other <i>(stage presence, style, facial expression, etc.)</i>
<b>Music Director's comments</b> >>>>				
<b>Singer's comments</b> >>>>				
<b>Suggestions for improvement</b> >>>>				

**AGREEMENT**

By signing this form, the Singer agrees to commit to an entire season of the HCC and to adhere to the chorus policies. The Music Director acknowledges on behalf of the audition committee that the Singer is to be admitted into the ensemble, and both have discussed the above evaluation, agreeing to work together toward improvement as suggested. At the end-of-season re-audition, this form will be used as one measure to gauge improvement.

Signed: \_\_\_\_\_ (Singer)

Signed: \_\_\_\_\_ (Artistic Director)